Propagation
An Exhibition of Temporary Artwork
Explore 130-Acre Urban Forest

ART HIKE
Josh Poehlein
Shin Yu Pij
Michelle de la Vega
Tara Karpinen
Robin Sanders
Ulrich Pikes

Temporary Outdoor Art Exhibition at Carkeek Park July 11 - October 15, 2015
Heaven and Earth VII

Welcome to Propagation: Heaven and Earth VII at Carriwell Park. Following in the footsteps of the past, the 2015 edition features art and nature in a rapidly changing climate. The 2013 theme co-curated by David Francis and Theandra Hille is focused on propinquity as a governing metaphor, with 12 artists working with a range of materials from steel, to solar cells, to plastics, to 10 foot trees. "Propagation," in the hands of these 12 artists, is both a metaphor of energy and a replication of progeny. Most of the artworks are not single objects, per se, but display a modular collectivity.

One of the many exhibitions in the United States to occur in a public nature preserve (urban forest), Heaven and Earth was sponsored since 2007 by the Carriwell Park Alliance, a non-profit organization, and supported by the City of West Hollywood and the Los Angeles County Metropolitan Transportation Commission. The exhibition is open daily dawn till dusk July 11 through October 15. Maps and information are available online. www.heavenandearth2015.org

While each of the 12 artists have created work that is capable of enduring throughout the summer, the unpredictable nature of an uncoordinated selling by an estimated 100,000 people combined with the inclement weather, sand, dirt, torn trash, garbage, and plastic bags, etc. creates a dynamic and open-ended experience that we urge you to explore in your own time. The installations are listed here in alphabetical order by the artists, additional information is available on the exhibition's website, including an archive of the past editions. A catalog is forthcoming and can be ordered through the website. We welcome your thoughts and reactions, as well as donations, to the exhibition. David Francis and Theandra Hille-Goo, curators, davidfrancis@hotmail.com; tihill@mac.com

Thanks to all our volunteers and thank you for your visit.

Map the trial site before you. Map the trial site before you. The name and nature of the artists is available online. www.carriwellpark.org. Learn more about the participating artists and their work. www.facebook.com/PropagationHE7

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A lyrical field guide, HERICOM is a visual installation of test drawn from a long poem written loosely in the form of an absurdist. The poem explores the interruption of Piper's Orchard and its apple varieties, our human connection to food, as well as public and private memory. In mid- August, test will be printed on horticultural apples, using viny] velling and the light of the sun, with the project to be fully realized in the fall for hericomm 2.0, a work in progress that connects visitors to a recording of the full text of HERICOM read against the backdrop of field recordings made in Piper's throughout the year. HERICOM was supported, in part, by an award from KGB, funding from Science, Office of Art & Culture, and the Newsom Foundation, Recording and production made possible through the Artist Residency Programs at Jackson Street Media. www.shanepalmer.com

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The seed and its subsequent "growth" is fabricated from stainless steel. These industrial high-tech versions can only mimic the miracle of growth. Sadly, like a puncture, these seeds will never transform, but unlike a plant, they will last long or at least decade, not just a season. Flowers, like us humans, is ephemeral, albeit on a different scale. We see our own vitality reflected in a flowering plant and our mortality in a withering flower. www.urchoopher.com

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In Plexus the net is used as a symbol of "networks." The nets initiate the directional flow of sites. Plexus is about intersections, connections, and the movement and propagation of relationships and communities. It is a theme of a common visual and cultural theme and is situated as a structure that is both teaching, developing, and giving an idea though creating a relationship between repetition and alteration. Please utilize this method, and it is much like the propagation of genes in a family, a species, the cells, the body, and spread and alter through the necessity of connections.

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"Granny" is the oldest known Orcus in the world and is part of our resident 10, found through the Natural Sciences, and has been here at Carriwell Park. The inspiration for this project came from finding more plastic than trash along the beach this spring. Others around the world often deposit flora and fauna to symbolically transport worldwide. Granny was created from over 1300 non-reusable plastic bags that were collected in only a month. People who donated bags often said they were shocked by how many they were able to collect and would take steps to reduce their consumption. I hope that Granny inspires visitors to learn more about plastics in the sea and our resident Orcus. www.bernholzb.com

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All of us are aware, on some level, of our own balancing act with Nature. As I contemplate the depth in which humans are a part of nature as, uniquely outside of nature, all of the man-made interventions that we would not increase my connection with nature or create greater separation.

Civilization itself could be the greatest thing ever invented or, paradoxically, the very thing that brings us to destroy our own habitat. This intervention takes on the tension of that dynamic by juxtaposing the advanced of technological intervention against the inherent tendency to reclaim any space not currently controlled by man. Left to its own devices, Nature Always Wins.

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Confidence is about the traces we leave as we circle the globe.

First we sailed, then ships navigated the ocean, much later jets took a left and now data travels at nearly the speed of light.

Our paths have always crossed and overlapped. We share a universal consciousness.

A reflection on our common journey. www.ansomarka.com