Heaven and Earth VI: AS ABOVE: SO BELOW.
Elements of Life

1. | \textit{Loki Maie Martin} (Conway, WA) | My engraved and sandblasted stones represent a much lighter side of the heavy, layered experiences that are a part of my life. A multi-level exploration of the earth for millions of years tucks behind the surface of every beautiful, unique stone and the underlying minerals. My art has a life all its own.

2. | \textit{Mary Cassell} (Seattle, WA) | I am interested in the interaction of nature and the human made, nature and the sacrosanct. This exhibition of the world around us inspires my art and has manifested itself in a series of three objects, work, just as nature seems to hold things on a parallel course, that overlap and integrate depending on time and context, so too do we live. Ancestors, gender, genetic modification, and environmental art...all strive to tell a story of life, bound by the social context and the natural world.

DNA Planta Genetica

3. | \textit{Kristin Schmich} (Seattle, WA) | Art making, for me, is a visual and spiritual act to honor the overlooked. Good luck. Good heart. Good energy. Good dreams. Good resources. Good work. The art objects and coffee tables will be displayed in the public rooms and on display at the art gallery.

Spiral Set

4. | \textit{Kristin Schmich} (Seattle, WA) | "As Above, So Below" refers to an amulet worn for protection, in this case, the implied relationship between all levels of reality. An example would be looking to the sky and seeing the same symbols as one’s own work, then to the earth and seeing the same symbols as the environment manipulates the art. I encourage people to photograph, film, draw or write about their interaction with the sculpture and share it with me.

Meadow Aloe

5. | \textit{Ellice Wood} (Seattle, WA) | Meadow Aloe is a metaphor, exploring in this case, the implied preservation is granted to trees through a bright orange installation. An immediate symbol for environmentalism, trees act as a typical cause for ecological awareness. Their deft earthy purpose, symbolism, and anthropomorphisms make for strong emotional links.

Periapit

6. | \textit{Alice Thidwell} (Sommerwood, WA) | Periapit, meaning "broad root", in this case, the implied preservation is granted to trees through a bright orange installation. An immediate symbol for environmentalism, trees act as a typical cause for ecological awareness. Their deft earthy purpose, symbolism, and anthropomorphisms make for strong emotional links.

Stalagmites

7. | \textit{Elisa Berry Fonseca} (Over Grove Heights, WA) | This dramatic illumination of a woodland landscape exploring different ways of receiving information, from eye to eardrum, as well as an archive of all six years of the Heaven and Earth project, is available online: www.theadoveheart.org. Learn more about the participating artists and follow their journey at.

https://www.facebook.com/AsAboveSoBelowHeavenandEarth.

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