1 The Monumental Trio
Lucy Mae Martin (Conway, WA)

This piece represents the older side of any one, creative work life, I have
developed a way of working in a Total Work environment. This new
piece is potentially the last one I make. It took many hours to create and
worry if it will be accepted. I am just happy that it is complete. I am
very grateful to be able to have such a special set of people to work with.

Tina is a unique way to see how each rock changes the next few months from
touching hands. She is a real work of art and a total work of love. I
am very happy with the way it has turned out. I think it is a great
achievement to be able to create something that will be seen by future
people. I am very proud of this piece and I will be very satisfied with
how it will be displayed.

2 Lily Song May Say
Andrea Allen (Seattle, WA)

My installation is a series of handcrafted sculptures made out of 1/4 sheet
metal slabs. The work is an exploration of the relationship between
the natural world and the human condition. The sculptures are designed
to interact with the environment, creating a dynamic and immersive
experience for the viewer.

3 Stumpscapes
Phil McGeary (Oakland, CA)

I have used the body of Michael Faraday’s papers that relate to the
mechanics of electricity, as a starting point for this series of sculptures.
The sculptures are based on the natural forms of trees and plants, and
the way they interact with electricity.

4 SoundPod D2000
Theresa Kida–See & Tim Gee (Seattle, WA)

Humidity makes a lot of noise, and it is indispensable. We are amplifying
the voices of the creatures for them to be heard and lacking
in the environment. We are aware that we cannot know how to
face this with such a diverse range of ways.

5 Tree Pods
Elizabeth Conahan (Seattle, WA)

These pods were created for the Carpe Diem exhibit. This is part of an ongoing series
titled “The Natural World.” The pods are made from saplings cut from urban parks
and will be used to create informational signs for the park. The trees will be
converted into solar-powered lights to illuminate the signs.

6 Spiritual Play Tower
Alan Fulle (Seattle, WA)

I have produced a contemplative play structure meant to encourage
discovery and creativity. This new piece is potentially the last one I make. It
was specifically designed to interact with the environment, creating a dynamic
and immersive experience for the viewer.

7 Ancient Emergent (3 locations)
Light Table Design Collective (Seattle) (Carla Komisar and Carrie Horner)

The work “ancient” comes to mind when thinking of the evolution and
evolutionary history of life on Earth. We designed this installation to be
an exploration of the relationship between the natural world and the human
condition. The sculptures are designed to interact with the environment,
creating a dynamic and immersive experience for the viewer.

8 Galaxy 531
Ingrid Lahrli (Mercer Island, WA)

I created this sculpture to explore the relationship between nature and
the human condition. The sculptures are designed to interact with
the environment, creating a dynamic and immersive experience for the
viewer.

9 The Line Event
Ricardo de Araujo (Camargo, Brazil)

For this exhibition, I have designed a series of suspended wooden
cylinders that will be used to create informational signs for the park.
The sculptures are designed to interact with the environment, creating a
dynamic and immersive experience for the viewer.

10 Tree Creatures
Richard Metz (Erdemian, PA)

My installation for the Rain and Earth show is an environmental installation of
creatures that are made from natural materials. The installation is designed
to interact with the environment, creating a dynamic and immersive
experience for the viewer.