The Monumental Trio
Lucy Mae Martin (Conway, WA)

There’s something inspiring about the monumental sculptures
that invoke the spirit of the artist, the creative urge that
larve. The shapes have a rhythm that is in harmony with the
time and place it is created. They are the expression of a
culture, a people who have been through a lot and want to
share their experiences with the world. The beauty of these
artworks is that they are not just visual, but also tactile, that
people can touch and feel them. The artist uses a variety of
techniques, from stone carving to welding, to create these
gigantic sculptures that are both functional and artistic.

2 Lily Spring Mae Say
Andrew Alba (Seattle, WA)

My installation is a series of hand-carved sculptures made
out of 14 gauge sheet steel, which I have been using for
many years and enjoy working with. The sculptures are
inspired by the beauty of nature, and the idea is to create
art that is both functional and visually pleasing. The
sculptures are made from recycled materials, such as
molten steel and scrap metal, which gives them a unique
character and texture. The installation is designed to be
interactive, with visitors encouraged to touch and explore
the sculptures. The result is a space that is both meditative
and stimulating, a place where people can connect with
the natural world and with each other.

3 Stumpscape
Philip McCaughy (Oakland, CA)

In The Botany of Death, Michael Pollan argues that eating
plants can help us understand the complex relationships
between the natural world and our bodies. The concept
of using plants as medicine is not new, and many
cultures have been using them for centuries. The plants
in this installation are selected for their medicinal properties,
and the idea is to create a space where visitors can learn
about these plants and their uses. The installation is
organized around a series of plant-based artworks, each
showcasing a different plant and its uses. The result is a
space that is both educational and inspiring, a place where
people can connect with the natural world and with each other.

4 SoundPod D2000
Thendara Kidd &– Tim Gee (Seattle, WA)

Human nature makes a lot of noise, and it is unescapable.
We are amplifying the voices of the creatures for they have
been here and been here just as much as we do, and it is
impossible not to hear them. We are gathering them from
the local forests and around the street.

Our SoundPods are interactive Nickersons that record from
of the local forests in and around Seattle.

The loud sounds are achieved by the reverberation of the
environment, the sound of the trees, the rustling of leaves,
and the hum of insects. The installation is designed to be
interactive, with visitors encouraged to explore the sounds
and to create their own narratives. The result is a space
that is both meditative and stimulating, a place where
people can connect with the natural world and with each other.

5 Tree Pods
Elizabeth Saharan (Seattle, WA)

Tree Pods are created by artist Elizabeth Saharan as part
of an ongoing series called "Synthetic Growth". In this
series, she uses recycled trash to create new forms that
are inspired by the natural world. The materials she uses
are collected from the streets and neighborhoods of
Seattle, and the installation is designed to be interactive,
with visitors encouraged to touch and explore the
structures. The result is a space that is both meditative
and stimulating, a place where people can connect with
the natural world and with each other.

6 Spiritual Play Tower
Alan Fulle (Seattle, WA)

I have produced a contemporary style that structures itself
towards the concept of discovery and new world. This new
structure implicitly comments on what happened in my
life and work from the moment I started. The design of
this structure is inspired by the concept of "the primordial
forces", that the world is made of. The idea is to create
a space that is both meditative and stimulating, a place
where people can connect with the natural world and with each other.

7 Ancient Emergent (3 Locations)
Light Table Design Collective (Seattle, WA)
(Horia Coman and Carrie Barnes)
The word “ancientemergent” calls to mind change, adaptation,
and evolution. Since life’s beginning, life has evolved in all
the lands of the primordial gases, hostile to a changing
world. With the accelerated climate changing in the
world today, how will our and other species adapt? Will
we proceed unchanged or will we realize that we are
about to make the change for or the change of our earth?

These sculptures are created from reclaimed materials
and are inspired by the concept of "the ancientemergent",
that life is always changing and adapting to the
environment.

8 Galaxy M61
Ingrid Lahli (Mercer Island, WA)

Ingrid Lahli is known for her"logical" work, which is
inspired by the laws of logic, mathematics, and
programming. Her sculptures are made from
recycled materials and are inspired by the concept
of "the ancientemergent", that life is always changing and
adapting to the environment.

Recent art has also been displayed at the University of
Washington, Seattle, and in various exhibitions around
the world. Lahli’s work has been featured in many
important and influential exhibitions, and she has
received numerous awards and accolades for her
work. She is considered one of the most important
artists of our time, and her work continues to inspire
and challenge us to think about the nature of the
world and our place in it.

9 The Lau Event
Aaron Haba (Camano Island, WA)

For the Lau Event, I have created an electronic, digital,
and physical installation that is inspired by the
concept of "the ancientemergent", that life is always
changing and adapting to the environment.

This installation is designed to be interactive, with
visitors encouraged to touch and explore the
structures. The result is a space that is both meditative
and stimulating, a place where people can connect
with the natural world and with each other.

10 Tree Creatures
Richard Metz (Emdenheim, PA)

My installation for the Tree Creatures is an exploration of
the idea that trees are the basis of all life. The concept
is inspired by the idea that trees are the foundation of all
life on earth, and that they are the source of all materials
that we use. The installation is designed to be
interactive, with visitors encouraged to touch and
explore the structures. The result is a space that is both
meditative and stimulating, a place where people can
connect with the natural world and with each other.

11 A Square Meter of Glacial Clay
Dave Francis (Seattle, WA)

I photographed a square meter of glacial clay in
Richland, WA, which is the size of a standard 8x10
photograph. The clay is a mix of fine-grained particles
that have been transported by wind and water, and it
contains a variety of minerals and organic matter.

The clay is not just a physical object, but also a
conceptual space that invites us to reflect on our
relationship with the natural world. The installation is
designed to be interactive, with visitors encouraged to
touch and explore the clay. The result is a space that is
both meditative and stimulating, a place where people
can connect with the natural world and with each other.