Heaven and Earth III: Cycles of Return

The exhibit this year features 16 artists at Carthage Park and 5 at Point B Belle Isle, created just 3 weeks ago. Four artists at Point B Belle Isle (the title is “Afternoon in the Garden” by Debra and Christopher) and two at the studio. The rest of the artwork was finished while the artists were at the site. The beauty of the exhibit is that you can experience it all at once, rather than having to choose between one artist's work and another's. The show runs from June 1 to 2017, and is free and open to the public.

Annette Lusher: Sentinel

Coral, lichen, sea shells, bright roots, bat, rocks, wire mesh, bees and other natural objects. The majority of the pieces are made from natural materials found on the beaches or in the woods. The sculpture is an attempt to understand the natural environment and to connect with it.

2 Tendrada Kida Goe: Bleve 2011

The title of the piece is “Bleve 2011” in reference to the oil spill. The piece consists of 500 pieces of metal, each one cut into a different shape and then assembled into a larger piece. The piece is intended to represent the impact of the oil spill on the environment.

3 Chris Paga: Grace

This piece deals with the complex relationship between human artifice and the natural world. The theme of human intervention and the idea that human beings are not separate from nature are central to the piece. The sculpture is a representation of the relationship between nature and human intervention, and is intended to provoke thought about the impact of human activity on the environment.

4 Barbara De Pierro: forest weaving

Trees and water. The forest is made from trees and water, with the trees weaving through the water. The piece is a representation of the cycle of life and death, and the interconnectedness of all things.

5 Gabriel Brown: Eukarya

Eukarya presents an abstract, rhythmic and dynamic piece that explores the relationship between the natural world and human intervention. The sculpture is a representation of the way in which human activity can interact with and shape the natural environment.

6 Brian Gerish: Consistency

Heaven is often considered as a place of rest or idleness that is a quiet place. We have created four pieces with the title “The Place of Consistency” that explore the idea of a place of rest or idleness. The pieces are intended to represent the idea of a place of rest and the idea of consistency.

7 Miguel Edwards: Deconstruction of Babel

Babel is a natural environment that is a product of human activities. The sculpture is a representation of the way in which human activities can lead to the destruction of natural environments.

10 By Hand Fiber Concentration: Airing Our Laundry

The By Hand Fiber Concentration project is a group project. In this piece, we have combined our efforts to focus on the process of fabric making. The piece is a representation of the way in which human activity can interact with and shape the natural environment.

11 Reginald Brooks: Salmon River Streamer

The salmon run is a natural occurrence that is connected to the river's ecosystem. The sculpture is a representation of the salmon run and the way in which it is connected to the river's ecosystem.

12 Stephen Rock: Conversation with a Forest

The piece is a conversation with a forest, and is intended to represent the way in which human activity can interact with and shape the natural environment. The sculpture is a representation of the way in which human activity can interact with and shape the natural environment.

16 Matt Babcock: Local Time

In the modern world, we are governed by a standardized time machine, which is based on the idea of a standard time. The piece is a representation of the way in which human activity can interact with and shape the natural environment.

A River Eden: This Too Shall Pass

For centuries, artists have chosen to create masterpieces to express humanity's greatest achievements. But, as F. Scott Fitzgerald once wrote, "The best people are those who work hard and do not let the world change them.

Teresa Burrellman: Holdfast

The changing and changing nature of the title makes a challenging site, from both a temporary permanent and a visual aspect and an esthetic perspective. The Holdfast changes, developing differently in each of the artists' sites. In fact, at the time of the Holdfast's creation, it seems to be in a physical world and a physical world of the past, the present and the future.

17 Dan Smith: I'm More/less/Even

I'm more/less/Even takes its name from a series of artworks that the artist has created over the past few years. The piece is a representation of the way in which human activity can interact with and shape the natural environment.

18 Sylvia Tur (Interactive) Conversives

The Conversives will be an ongoing project throughout the summer. The project is a representation of the way in which human activity can interact with and shape the natural environment.

19 David Francis: Marine Curtain

Using lengths of plastic chain suspended three inches above the water's edge, the artist has created a piece that is a representation of the way in which human activity can interact with and shape the natural environment.