Sculpture Trail Map
Carkeek Park

Legend

- Maintained Trail
- Un-maintained Trail
- Carkeek Park Road
- Art Installation
- Sculpture Trail

Park hours: 6:00 am - 10:00 pm
Visit www.heavenandearthexhibition.org for more information

HEAVEN AND EARTH
OUTDOOR SCULPTURE EXHIBIT AT CARKEEK PARK JUNE 26 - AUGUST 10, 2009
OPENING RECEPTION SATURDAY, JUNE 27, 3-5pm AT THE ENVIRONMENTAL LEARNING CENTER

Sponsored by:

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Heaven and Earth

1. Meredith Hall and Vaughn Bell
Seattle, Washington

Current human interactions with the site continue to influence the growth and spread of various species within the park. We need to be aware of not only visually stimulating but also to draw viewers in, reminding them of the role that they play in the life of the park. By interacting with the piece, people will become part of the creation of the artwork.

The “post-colony” is a collection of ephemeral structures that are visually appealing and which are present in the park. The structures serve as a “home base” from which an interactive performance takes place. Visitors are invited to adopt native plants, which they plant in the park to replace the invasive vines that were removed.

2, 4, 7
Barbara De Piro
Seattle, Washington

2. "fungo plastica"
3. "vino plastica"
7. "fomen plastica"

I create biomorphic sculptural forms and installations that visually express my ecological concerns. Designs conceived in my daydreams of nature, constructed reading non-natural plant and insect forms, are carefully placed them in the natural world where they can be investigated, contemplated and documented.

The element of surprise and unexpected discovery is an integral part of this vision. The viewer meanders unassumingly through the forest, takes pause, catches a glimpse of my work placed within the brush, tucked into a knot hole or twined around a branch or tree trunk. At first glance, I hope they become part of the landscape. This, the hidden works, are not visible to all, but at discover the beauty of the hidden work, the environment is vibrant, vivid and full.

3. Kristen L. Tolleson
Bainbridge Island, Washington

I am drawn to the sweetness of the grove and the sustained contradictions it holds. A grove oftwenty-foot square planting grid and geese alighting trees with rare fruit and banana names: Weeping, King, Gravenstein, Dutch Mission, Red Delicious, Rhod Island Greening, Belfair, and Espenolotz. A snare punctuates the edge of the planting of one of the many tree enclosures. I propose a celebratory meditation: the snare serves as a structure and a place where the smoke of memory can be shared with fantastical fruit evocative of the fruits of the orchard. As light and shadow play across its clusters of leaves, its clustered adornment alludes to the bees whose home resides in the bushes, busy caretakers of this forest.

4. Miguel Edwards
Seattle, Washington

My life as an artist is driven by inspiration. This inspiration is brought into my art through process much like the sun brings life to our planet through the emptiness of space. Anything must have the sun to survive and grow. The sun is our source of all energy. The sun is massive in the universe of the world, but also minute. There is incredible energy as well as endless possibilities in this dichotomy.

5. Stephen Rock / Rock Brothers
Seattle and Bainbridge Island, Washington

"Executive Decision" is a dining table made of salvaged wood. Hand crafted in a modern design, the sanded wood was allowed to air and check as it dried. The table was then altered by cutting and driving a large wedge of rough-cut Douglas Fir through the surface to create a statement about choices we make and why.

The dialogue between material use, the communion that takes place around tables and the placement of incongruous objects among people, interrupt the utilitarian aspect of the work. The installation adds new perspective to the conversation of how issues, once laid on a table, can hardly be ignored. Three more tables complete the dialogue.

6. Aaron Haba
Camano Island, Washington

For many years I have been interested in making sculptural pieces that are constructed, a window that framed the surrounding world, like it many predecessors. After removing from the framing void, its generative power, this void reminds me of the heavens that surround us, both physical and spiritual.

In response to the concept underlying this exhibition I chose to work with rope, slats of oak and pine, and beads. The interlocking mandala rope allowed me to express the energy and tension within the armature, which is constructed of oak and pine slats bent around a jute in layers and then braided together with twine.

7. Todd Lawson
Seattle, Washington

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Visitor’s Guide

11. Sylvia Tur
Pike/12, Seattle, Washington

Installation ‘Language within Landscape’ is a representation of the in-between spaces create with our everyday world, between heaven and earth. Just like the world around us changes, so does our language. Each piece in the installation symbolizes individual language systems that are very distinct, but sharing a lot in common with all members of the group. The juxtapositions of organic surfaces with geometric composition represents the structure and order of language as well as its inherent ability to adapt.

In context of the Park, the ‘Language within Landscape’ adapts to the nature that surrounds it and becomes one with it for a brief moment in time.

12. Julie Lindell
Seattle, Washington

Lindell’s branch sculptures invite viewers to imagine how it was made and what it is doing here. In a lack of internal structure and construction marks lends itself well to the question of whether it could be some kind of natural phenomenon.

The broken sticks and branches used in Lindell’s sculpture have been collected from roadsides, vacant lots, wooded areas, and natural areas. These branches have been carefully observed and selected. The sculptures are made in a way that they model the environment and the reminder of how trees are affected by the increasingly violent storms, droughts, and floods of recent years.

13. Tanya Lovins
Seattle, Washington

This is a structure constructed to explore the concept of Heaven and earth. It was sized to fit its designated corner of the park, but it was intended to draw one in side away from the park and create its own context and time.

The design went through many permutations but the theme that held was that of journey and time on earth. This horizontal tangential journey through the spiral is then juxtaposed against the vertical metaphorical relationship of the Lathe that might connect heaven and earth.