Sculpture Trail Map
Carkeek Park

Legend

- Maintained Trail
- Un-maintained Trail
- Carkeek Park Road
- Art Installation
- Sculpture Trail

Park hours: 6:00 am - 10:00 pm
Visit www.heavenandeartexhibition.org for more information

HEAVEN AND EARTH
OUTDOOR SCULPTURE EXHIBIT AT CARKEEK PARK JUNE 26 - AUGUST 10, 2009
OPENING RECEPTION SATURDAY, JUNE 27, 3-5pm AT THE ENVIRONMENTAL LEARNING CENTER
Heaven and Earth

Meredith Hall and Vaughn Bell
Seattle, Washington

Current human interactions with the site continue to influence the growth and spread of various species within the park. We intend for our artwork to be not only visually stimulating, but also to draw viewers in, reminding them of the role that they play in the life of the park. By interacting with the piece, people will become part of the creation of the artwork.

The “post-colony” is a collection of ephemeral structures built from invasive species that were harvested from the park. The structures serve as a “home base” from which an alternative performance takes place: visitors are invited to adopt native plants, which they then plant in the park to replace the invasive vines that were removed.

2.4.7
Barbara De Piro
Seattle, Washington

I am drawn to the sweetness of the grove and the sustained contradictions it holds. A rigorous twenty-foot square planting grid blanketed by sprawling trees with rare fruit and baroque names: Wealthy, King, Gravenstein, Dutch Mignone, Red Astrachan, Rhode Island Greening, Biehlheimer, and Eupora Spitzgang. A snail punctuates the edge of the planted hill, an unruly mound of blackberry cane encroaches. I propose a celebratory mediation: the snail serves as a structure around which to weave the thorny cane studied with fantastical fervor. From the fruited orchard, the light and color enliven the tree trunk, its clustered adornment alludes to the bees whose home adorns the snail, busy caretakers of this fruit forest.

Barbara De Piro (cont’d)

My life as an artist is driven by inspiration. This inspiration is brought into my art through process much like the sun brings life to our planet through the emptiness of space. All life must have the sun to survive and procreate - the sun is our source of all energy. The sun is massive in the true sense of the word, but also gaseous. There is incredible energy as well as endless possibility in this dichotomy. With this newly discovered structure, I propose to capture the essence of both with bold structure and geometry as well as gesture and negative space. The arc of a broken branch, though dead, remains to shape the sun's path. The sun's energy is not only captured in the sun itself, but also in the objects that are cast in its shadow.

The element of surprise and unexpected discovery is an integral part of this vision. The viewer meanders through the forest, takes pause...catching a glimpse of my work placed within the brush, tucked into a knot hole or braided around a branch or tree trunk. At first glance, they may blend into the landscape; I am a part of the forest, a part of the environment. But as one's attention is drawn to the detail, the components are revealed, the story unfolds. The viewer is invited to participate, to interact with the art, to experience the beauty of nature and artistry in harmony.

Visit the Artist’s Guide for more information on the artwork and the artists who created them.