Sculpture Trail Map
Carkeek Park

Legend
- - - - - Maintained Trail
- - - - - Un-maintained trail
- - - - Carkeek Park Road
- - - - Art Installation
- - - - - - - - Sculpture Trail

Park hours: 6:30 am - 10:00 pm
Visit www.heavenandeartexhibition.org for more information

Approximate Scale
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Heaven and Earth II

The exhibition this year features 12 artists with 15-20 works located throughout the park. A walking tour of the entire exhibit takes about an hour, but some works can be seen in less time, including a variety of work accessible from the access road. 875 maps can be downloaded on the Art at CoCA website beginning June 26. A catalog of this year’s exhibit will be released in August.

ARTISTS: Big Camera Group, Barbara DePirro, Miguel Edwards, July Fosco, Annette Lusher, Ken Turner, and John Henry Wootton IV.

Getting to Carkeek Park:
By Bus: Routes 428 (on NW 100th Place or NW 105th Street) and 475 (from Heat Road) to NW 105th Street.
By Car: From I-5, take Exit 173 to Northgate Way and turn west. Cross Meridian, Northgate Way becomes NW 105th Street. Cross Aurora Ave. N (highway 50), turn right on Greenwood Ave N. Turn left on NW 100th St. For the crosswalk lights above the street, After 6 blocks, 1100 NW 10th Street becomes NW Carkeek Park Rd. NW Carkeek Park Rld, winds down into the valley for 1/2 mile to the park entrance.

Art Identification:
Art and Artist are identified by a number and a QR code. Numbers refer to the map and the embossed text. QR codes link you to the web content which identifies and describes each piece.

1 Ingrid Lahli
Feeling Flight
A butterfly is a kind of intermediary between heaven and earth. It is a symbol of the spiritual nature of the human soul. The butterfly’s wings are adorned with colors that represent the beauty of the soul. The butterfly’s growth and transformation is a symbol of the soul’s journey.

2 Paradigm Pods
Piper O’Neill
Envisioned to create a sense of respect and awe in our insect friend for the most mundane plant life. “Paradigm Pods” plays with scale to illustrate how powerful, beautiful and vibrant the seeming minuteness of nature can be.

3 Eden Rivers
Green Tree House Effect
A house is a symbol of shelter and protection; it is a safe living place for those in it. The Earth is the perfect house for trees, but our own interference is making it increasingly difficult, crowded and uncomfortable for our house world. As an artist concerned with social and environmental issues, I’ve chosen to comment upon what is often dubbed “the greenhouse effect.” These mini green houses represent the environmental pressures imposed upon plants by anthropogenic global warming. Some of the trees planted within them are native to our current Northwest climate and some prefer warmer weather.

Throughout the duration of this exhibit you will be able to track the progress of these tiny trees as some trees thrive in their new homes and others struggle. I believe art can be an important platform for discussion of such deep issues and with this project I hope to inspire conversation of what it will take to shelter and protect natural habitats and what it will mean if we don’t.

4 Barbara DePirro
roots & vines: plastic
A mysterious unexperienced form, distant imagery, familiar in an intimate way. A web of fiber, a tangle of forest vine, exposed and twisted roots, fibrous tendrils clinging to the surface, enveloping the decaying wood, humbly feeding off the ungent. Natures cycle of decay and rebirth, regeneration, renewal... life.

5 Big Camera Group
Camera Obscura
The Camera Obscura is an interactive piece of functional sculpture. It is primarily a one-person occupancy theatre of sublime imagery, embodying the intersection of history, science, art and entertainment. The Camera Obscura is to be used as a viewing room allowing the spectator to see the world in a new and different light. At the very least the experience will redefine the viewer’s relationship with the immediate landscape. Additionally, one can hope that the concepts of ocular science, the long pre-history of the modern day cameras and having fun will be enriched.

6 Ken Turner
Broken Obelisk, I want my life back
Can an obelisk only have three sides? The prehistoric monumental form of power and memorial ends in a pyramid. I propose a different viewpoint, that is more akin to the eye of providence. Almost all of us march to the same drum beat. It was used to make this work. The drum pumps out an irresistible rhythm with a beat that is so strong that we will kill others, destroy habitat, and eventually ourselves to follow it. Newman saw his piece as hopeful. My hope is that we will use this latest tragedy to wake up and throw the drum out.

7 Miguel Edwards
Persueus
The relationship between heaven and earth is always dynamic, and occasionally strained. Man has at many points tried to bring the two together closer, however, this piece is a reference to that relationship. The legs nod to the tower of Babel, and the pendulum is symbolic of the manmade construction of time, which is still articulated as an allegory of our attempts to grasp heaven. This piece was created with a secondary stone atop a bed of mirror fragments, reflecting the heavens in all directions and lit from below with solar-powered LEDs. The sun comes down and powers the LEDs, which then shine back to the heavens, except for where the light intersects with the mirrored stone, heaven wrapped around earth, light beaming through with the earth below, the larger stone. Does man power heaven or does heaven power man? This piece weaves a simple yet intricate web of questions about the relationship of heaven and earth.

8 John Henry Wootton IV
Rock Tree
The swift compression of the gases of the galaxy bombarded by comets and asteroids provided the base for organic life to flourish on Earth, and brought mineral and ore for mankind to manipulate. Now nature has birthed the iron tree with its stone fruit, a tree whose resources are not so easily plundered or consumed.

9 Annette Lusher
Nests and Pods
Watching birds soar through the heavens; the air, the rain, the wind and their flight through the clouds evokes feelings of freedom, of unlimited possibilities. The return to their nest, their pods, down to earth, symbolizes comfort, security and warmth. These nests and pods remind us of our own dwellings, of family, of feeling protected.

10 Sylvia Tur
Runes
1
Runes is an almost literal way of creating a connection between heaven and earth, a way of reaching out and trying to bring the two of them closer. The vehicle, rungs and ladders, composed of transformed organic material, clay, which came from the earth, are reaching out to the sky, to heaven, in their most dressed up, most pure form, porcelain. The left over rungs indicate either a preparation for the connection or a connection that has already been made, and perhaps still exists.

11 July Fosco
Changes
A blink of an eye, a day, a season, a life time, or geologic time can all be used to measure change. In a place like Carkeek Park, change can be as quick as a bird’s wing or the waves tumbling the stones. Spend the day to notice the shadows move across the landscape and the sky put on a show.

To stand in one spot and think about change is what this piece is about. To know that it was once covered with thick glacial ice that slowly receded. Only 150 years ago it was a virgin forest with huge cedar trees. The remains of these giants can still be seen from the trails. The logging camp became a family home for the Piper family. For just over 80 years it has been park with changes instituted by man and nature. Notice the change. If only during your visit today watch how small things change. Come back to see the landscape after the maples drop their leaves. See the salmon return to the place they know even though it has changed.

12 Ken Turner
Little I
Little I is a device to give the viewer a different way to see the environment. A lances with me a semi-reflective dot and a hard weathered exterior column, the dot moves with the wind. The sculpture broadcasts the viewers image out to the surrounding area as well as the environment back to the viewer in a similar manner to the way seeing one’s individual needs effects the broader environment.

13 Julie Lindell
Orchard
Heaven: “The concept of a magical kingdom where earthly limitations no longer exist; where anything is possible.”
Perhaps Heaven is a place where trees cut down and used as shipping pallets can bloom again.

In my work, broken branches, discarded objects and salvaged shipping pallets come alive and form themselves into giant shapes. These clusters of sentient material have something to tell us about our perception and about our place in the world. They are phenomenon. They hint of new vistas of life and of ancient magical concepts that all things have spirit, memory and mind.